

TELETYPE

FBI LOS ANGELES 1-6-36 6 PM GBG

DIRECTOR

PHONE. ANDREW SCHWARZMANN EXTORTION. CECIL B. DE MILLE ADVISED SCHWARZMANN FOR PAST TWO YEARS HAS BEEN WRITING LETTERS AND ATTEMPTING TO ENTER THE STUDIO AND HIS HOME, DEMANDING AUDIENCE WITH HIMSELF, MRS. DE MILLE, OR HIS DAUGHTER, IN AN EFFORT TO OBTAIN A POSITION OR HAVE MR. DE MILLE PRODUCE A SCENARIO ENTITLED QUOTE JENOVAN THE PROPHET UNQUOTE WHICH IS COPYRIGHTED BY THE VIKING PRESS AND SCHWARZMANN HAS NO INTEREST. LETTERS SCHWARZMANN WROTE TO DE MILLE OBTAINED, FACTS PRESENTED TO ASSISTANT U. S. ATTORNEY ~~WENT~~ PALMER WHO DECLINED PROSECUTION AS THE LETTERS CONTAINED NO THREATS OR DEMANDS. DE MILLE WILL CONTACT BUREAU IN THE EVENT OF ANY FURTHER LETTERS. POLICE ADVISE DISTRICT ATTORNEY REFUSED TO PROSECUTE AS LETTERS INSUFFICIENT TO CONSTITUTE EXTORTION. POLICE ADVISED SCHWARZMANN HAS AGREED TO LEAVE THE UNITED STATES WHEN RELEASED.

HANSON

END

OK FBI WASHINGTON DC CKS

RECORDED

INDEXED

JAN 9

1936

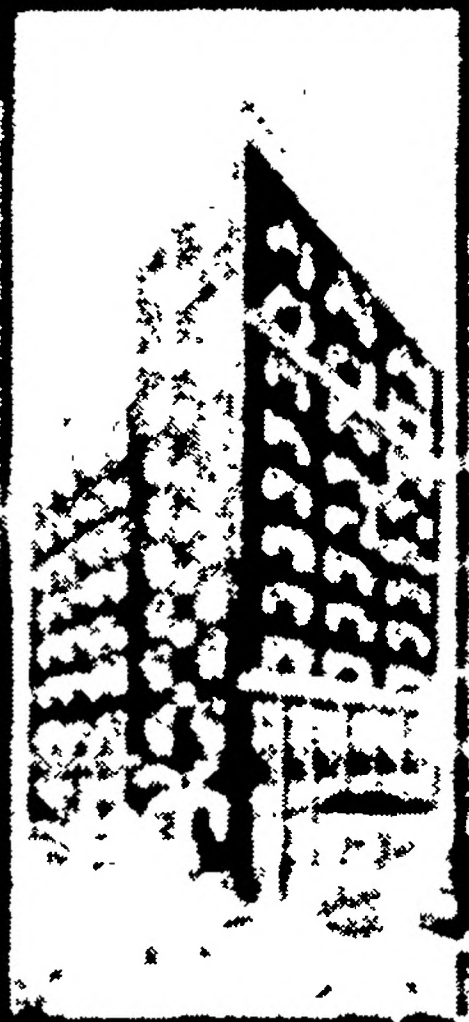
JAN 7 1936

U. S. DEPT. OF JUSTICE

RECEIVED



Dear Mr. Schenckman  
HOLLYWOOD PLAZA HOTEL



MORRISTOWN, N.J.

My last Letter  
to Mr. Easton & Mills  
from William Schenckman  
Subject What is a Friend of  
Truth What is Truth and What  
is Justice. (This is not a caption)  
Far from it

# HOLLYWOOD PLAZA HOTEL

VINE AT HOLLYWOOD BLVD.  
HOLLYWOOD, CALIF.

Jan 25/25

My dear

Dear Sir;

I am going to give to you herewith,  
the book "The Friends of mine,"  
which is my heart, and full of love being  
in writing, and much in my life  
which I call a "Life-Portrait" by my  
own hand. I hope you will be  
able to understand it.  
I hope that I suggested  
to you that you in the  
future, a "Life-Portrait" by me  
of your own life, and then I can give  
to you, nothing else. I hope that  
I will be able to do so for you.

# HOLLYWOOD PLAZA HOTEL

VINE AT HOLLYWOOD BLVD.  
HOLLYWOOD, CALIF.

Dear Mr. [Name],  
I am sorry to hear that you  
are attacking my reputation  
and that in front  
of the public.

I did not come to Hollywood  
to disturb the Peace of your family  
or anybody else. My name has been  
used by your servant and all the  
other people there for a long time  
about the immorality of the casting  
Office at Paramount Studio. My  
name is on the account against me to keep  
my name from you in order to shut  
the door on my name and all the  
other things that I have done  
and that I have been trying to  
keep you all the time and all the  
other things that I have done.

# HOLLYWOOD PLAZA HOTEL

VINE AT HOLLYWOOD BLVD.  
HOLLYWOOD, CALIF.

Just under the Ray you have  
been given me a very beautiful  
letter. After I have tried and  
everything possible to read your promise  
as you have only one the one design  
the matter out, and if you had given  
me 15 min. of your time it would  
have been well worth a long time ago.

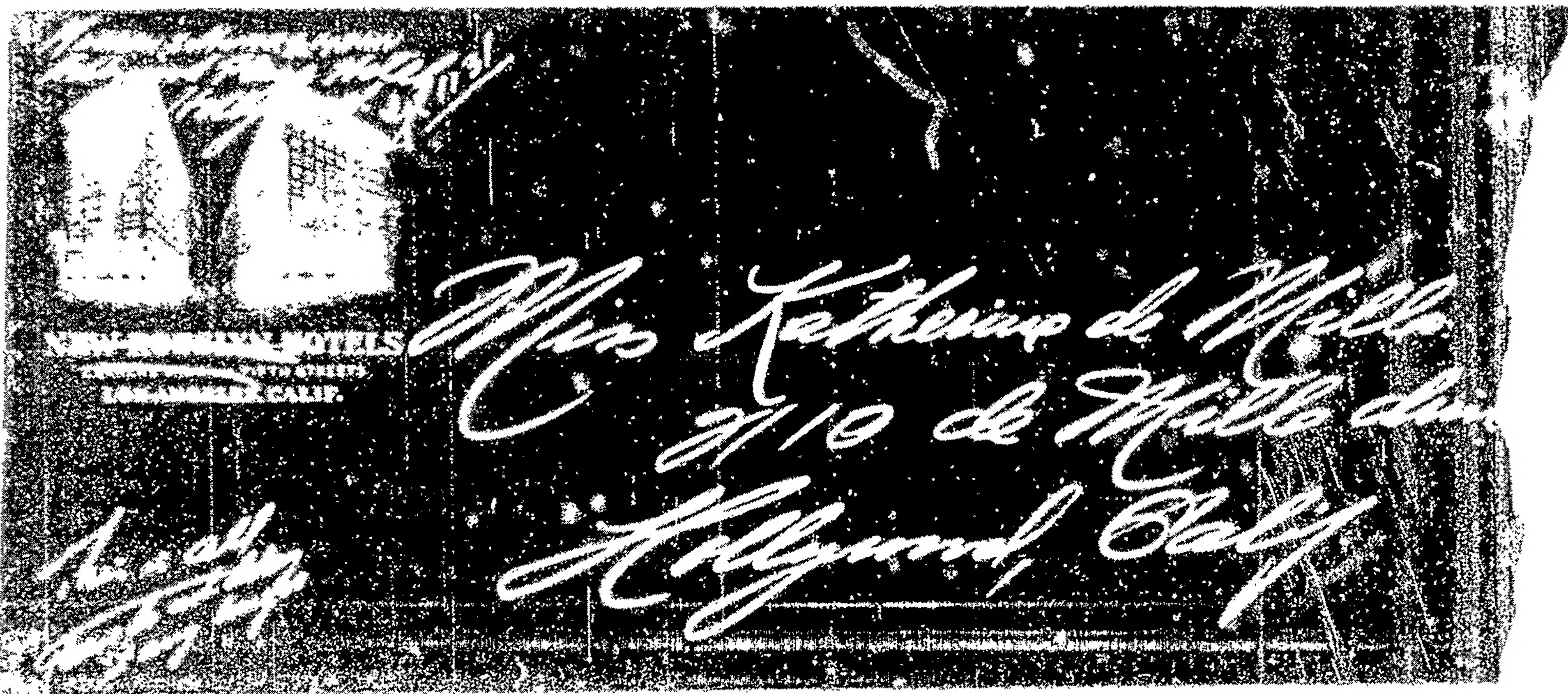
So, as it seems to come to my  
conclusion with you and I had to  
stand for an early termination  
of a letter being pulled in by the  
mail. When I came to your home  
trying to explain the so still the  
situation. I mean you are as long as  
it takes and I am sure you are  
as well as for some arrangements  
with the company who are interested  
in the matter in order to get the  
letter out of the way of the

# HOLLYWOOD PLAZA HOTEL

VINE STREET, HOLLYWOOD, CALIF.

Dear Mr. [illegible]  
I am writing you  
this letter as I have promised you  
that some day I will come  
with the Frank, therefore I have  
my attorney, Mr. Henry Huntington  
Clay, prepare and send out an  
explanation in writing to take  
the matter into his hands and get  
it over with for me and for all.  
I am a shareholder  
in Paramount Pictures. I have  
known it would have taken off from  
myself two ago, but I have  
promised that I will come  
I will not let my people, and

[illegible]



Mrs Katherine de Milla  
2110 de Milla drive  
Hollywood, Calif.

NEW ROBBLYN HOTELS

707 WEST 10TH STREET  
LOS ANGELES, CALIF.

MADE IN U.S.A.  
LARGE IN SIZE  
ELEGANT AND COMFORTABLE

My dear Mr. DeWitt:  
I have promised you that I would  
write you a few lines, in order  
to help you to get this money  
that went around me straightened  
out for me and for all.  
I like to know why you  
father Mr. DeWitt is a  
trying to get rid of me, because  
the other hand members of the Editorial  
Board are telling me that I  
should be with him, because I have



## NEW ROSSLYN HOTELS

LOS ANGELES, CALIF.

NEW ROSSLYN  
HOTELS

My dear Mr. [Name],  
I have already expressed, I assume, your  
father's desire to see you, or at least  
Harry, that summer along and tell  
him how much I was about me.

Recently I received a  
great idea in my lawyer's office  
after I had met a gentleman by  
the name of [Name] who had in his  
possession a little book entitled the  
[Name] Prophet and cinema [Name].  
While we were discussing  
the matter and [Name] told the  
man that with a little [Name] about

NEW ROSSLYN HOTELS, LOS ANGELES, CALIF.

# NEW ROBBIN HOTELS

ROBBIN HOTELS AND TOURS  
FOR ASTORIA, CALIF.

As a young man, I have been  
with the thought of a great  
Philosophy to give to the  
Government, then will help him in  
the future. When someone comes along  
and tells him or her about Politics  
that he has met personally and knows  
it is not so, or at least he would invent  
he must have to eat the heart out of  
faithful young people, who make the  
day of the world. My conviction though  
he has had nothing else but the  
Government. Everywhere he is Right  
to live and to know my Condition  
is why in the present time we must  
fight. I have been trying to



LOS ANGELES 11-13P

[illegible]



[illegible]

9 - 1461 G. L. Linn  
in Bur. of Land

Beckley, West Virginia.  
November 20, 1935.

Mr. John L. Dickinson  
Charleston,  
West Virginia.

My dear Mr. Dickinson:

For three and one half years I have schemed and worked out a plan to kidnap and hold you for Two Hundred Thousand Dollars ransom. I have made frequent visits to the city of Charleston in order to acquaint myself with your habits. Once I persuaded a personal friend of mine to transfer his money from another Bank to your Institution so that I could learn who you were at sight. This was in the year of 1931 and since that time I have studied the nature of every kidnaping case up to date in order to perfect my plan.

Through my study and research I learned many new tricks and they will work too. I learned why Bruno R. Hauptmann failed after he had carried out his dirty work by kidnaping and killing the sweet innocent child of Colonel Lindbergh and collected fifty thousand dollars ransom. Hauptmann's motive was money at any cost. His act was cowardly, and deception is the reason he failed to be a success. Personally, I think he is dirty and deserves what he is going to get.

I made a study of the John Factor kidnaping who was abducted April 12, 1933 and held for \$50,000 ransom. Little June Robles was another who disappeared April 25, 1934 and held for \$50,000. Edward Bremer was kidnaped February 8, 1934 and held for \$200,000 ransom. Charles Scottcher 2nd, was another victim of the kidnaping world who was held February 12, 1933 for \$60,000. John O. Connell was kidnaped July 7, 1933 and held for \$40,000. Margaret McMath was kidnaped May 2, 1933 and held for \$80,000. Charles F. Urshel was kidnaped August 1, 1933 and held for \$75,000. Mrs. Mary Skeele; Kelly Donnley; August Luer; William Hamman Jr., with many others that I could name were victims of kidnaping. The men and women who held these people for ransom lost because they failed to play the game fair.

The George Meyerhaeuser, a kidnapers did a good job and got away with \$200,000 cash, yet they failed. I took a trip to Washington, D. C. and made a study of that case. It was a cinch alright but bad business. They were on the level and played a good game but bad judgment and wrong doing caused them to make a failure.

After studying these many cases and finding their weak points I have sketched out a scheme that I can put into effect, defeat it and defy the world to trap me. I say, it will work and wont fail either.

My aim has been to do you harm. I could do it easily alright and get by with murder but why should I do you wrong? This is the question that haunts me and holds me in subjection. You don't know me, and I don't

know you although I have plotted to do you an innocent man unexpected harm. I have no ill will toward you, neither do I envy you as a business man who for years has served the people in the city of Charleston and the State of West Virginia.

I have dismissed the idea of becoming a degenerate in this way and I want you to understand Sir that I am no moral coward because I have taken this stand. I am not backing off because I am afraid, its not that, for I have no fear in anyway. It takes more courage to write this confession then it would for me to capture you, collect your money, and spend it. I am sorry that I devised plans to do you unseen injury. I do sincerely implore your humble pardon. I am ashamed of myself for my thoughts and acts have been premeditated treachery, and my conduct unmanly. I have played the fool, a rart and not that of a gentleman.

I am not a chronic pessimist neither do I believe in or tolerate fanaticism. I have lived a good honest clean out life this makes me believe the more that my fellow man has wronged me by not responding to my earnest plea for help in the time of need. I asked for nothing beyond the bounds of reason. For ten years I have struggled trying to keep myself straight. In the year 1926 I was in a wreck and the shock affected my heart. I have been in numbers of hospitals but medical science admits that they are helpless and cannot do anything for me. Doctors say there is no cure for me yet they tell me that I can live and enjoy life to a ripe old age. But how can I do it? This is the question that has driven me to devise plans to carry out hideous crimes against my will. I have come to the time and place that it is either be dishonest or deny myself the required, necessary comforts life. Three things I can do: First: I can be a damn dirty yellow rat, and steal my livelihood. Second: I can beg, and panhandle the public for a living. Third: I have nothing to live for, no objective. If I go to Church the message is addressed to and for my benefit. I can't go out and face my fellow business man because I owe him and can't pay. Most of them say that I am dishonest or I would pay my bills. God knows I am honest and would be more then glad to pay my debts if it were possible for me to do so. Here is the reason I say these things: I am not piting myself. I have an insurance policy that will pay \$1000.00 at death, this will cover my liabilities and I have purposed to let the insurance pay the debt. I just have a few more days for the premium is almost due and I can't pay it. There is nothing more I can do. I am thirty one years old, considered handsome, have a pleasing personality, talented in many ways, but all of it seems nothing to me. I think that I have learned what a castaway is, a man with a home, no companion, no children, no true friends. I have been denied these things. There is nothing worth while to live for, so I have come to the conclusion that it is best for me to just forget and drop out of the picture of life.

My conscience wont let me steal, and I would rather die then beg. I asked hundreds of people to give me a chance only to have them refuse my earnest plea for help. I asked who have millions of dollars to consider my circumstances and I would prove my worthiness and make them proud they helped me. Very often they would give me their reply expressing their many regrets. Sorry they could not help me, although, they wished me well in my undertaking.

10 1011

I would like the gentlemen and the ladies with their great holdings, they have a perfect right to do as they will. I only asked them for a small

for, and my asking was in good faith which if someone had responded would have had put me back on the right road that leads to success and happiness. It is alright if they did not feel disposed to give me a little lift through life. I have nothing but the kindest of thoughts and feelings for them, and I say furthermore, I truly wish them worlds of happiness and I mean what I say for it comes from the very deep of my heart. I regret very much indeed to have to say, that their refusals has driven me mad and caused me to do wrong and now I don't want their aid. I don't want to help me now for their offer would only come through pity. I am not seeking sympathy from anybody, if fate so decrees I will be a man take it on the chin and go out of this life into the worlds of the unknown with the knowledge that I did my best.

I have said enough, why I have written this missive is a mystery to me nevertheless, its written, and I feel better by telling you. Its silly, but saying it, gives me great relief.

In conclusion let me say it is only waste of time trying to locate me, please don't undertake the task for it is useless.

I remain.

David Demi Savanna. So, farewell.



Mr. John L. Dickinson  
Kanawha Valley Bank,  
Charleston,  
West Virginia.

Personal.

1-6-36



Held on suspicion today of sending extortion letters to CECIL B. DE MILLE, motion picture producer, was Andrew Schwarzmunn, 31, a would-be movie actor, who wrote more than 30 notes.

9-1401-A

## DE MILLE'S ANNOYER WILL LEAVE COUNTRY

WASHINGTON, Jan. 8. — The Justice Department said today that Andrew Schwarzmann, former motion picture actor who was accused of sending annoying letters to Cecil R. De Mille, will be released by Federal officers.

The department said Schwarzmann has agreed to leave the United States. J. Edgar Hoover, director of the Bureau of Investigation, and the United States Attorney at Los Angeles refused to prosecute Schwarzmann, "inasmuch as the letters contained no threats" but were merely demands for employment.

1  
1-1-35 11:55 AM

JAN 8 1935

9-1461-A

## PESTERED DE MILLE

**Man Held in Los Angeles  
Will Leave Country.**

WASHINGTON, Jan. 5 (A. P.) — The Department of Justice said today that Andrew Schwarzmann, former motion picture actor, who was accused of sending threatening letters to Cecil B. De Mille, will be released by Federal agents.

The department said Schwarzmann has agreed to leave the United States.

J. Edgar Hoover, director of the Bureau of Investigation, said the United States attorney at Los Angeles refused to prosecute Schwarzmann, "inasmuch as the letters contained no threats or demands."

"Investigation conducted by the Los Angeles office of the Bureau of Investigation," he said, "developed information that for the past two years Schwarzmann has been writing letters and attempting to gain entrance to the studio and home of Mr. De Mille in an effort to obtain a position as an actor or in have Mr. De Mille produce a motion picture entitled 'Jehovah the Almighty.' Schwarzmann has also at Los Angeles been following the daughter of Mr. De Mille as well as Mr. De Mille himself."

Schwarzmann was arrested by the Los Angeles police on January 3.

RECEIVED BY SUN

Transmitted by the Los Angeles

JAN 6 1936

9-1461-A

**U. S. Se Releases Actor In Threat Case**

WASHINGTON, Jan. 8.—The Justice Department said today that Andrew Schwarzmann, former motion picture actor, who was accused of sending threatening letters to Cecil B. De Mille, will be released by federal officers. The department said Schwarzmann must first be shown the United States.

CLD 1086 - 211 LUNARD

Forwarded to the New Office

12th - 300

East  
1  
Franklin  
71K

D

9-1461-A



ANDREW SCHWARTZMAN

*Head of Support*

*International Union of Students  
in Los Angeles, California*

# ACTOR SEIZED IN THREATS ON C. B. DE MILLE

Police Report Suspect Several  
Times Attempted to Force  
Entry Into Producer's Home

Vaguely threatening notes sent to Cecil B. De Mille, famous film producer and director and his beautiful actress daughter Katherine, led yesterday to the arrest of Andrew Schwartzman, 31-year old German actor.

Besides the notes, detectives investigating the case reported that Schwartzman on several occasions had thrown the household into terror by attempts to force his way into the De Mille home, and by leaping on the running-board of Miss De Mille's car and demanding that she help him see her father.

## CASE TO PROSECUTOR

Though the case will be submitted to the District Attorney's office today, it was uncertain, however, whether sufficient evidence exists for prosecution of the suspect on suspicion of extortion, police said.

De Mille was in seclusion at the Tajunga Canyon ranch home, but it was learned the letters began coming about a year and a half ago. In recent weeks, according to Detective Lieutenant W. M. Wain of the Georgia Street psychopathic detail, Schwartzman's activity became so annoying it was reported to police after the last note, addressed to Miss De Mille, was left in the letter box.

Paramount Pictures officials said Schwartzman had been persistent in attempting to obtain De Mille's consideration of a scenario and for studio employment and had gained his office unannounced on occasion.

## RECEIVED THREATS

Schwartzman denied that he had intended to threaten or exact money from anyone, declaring the letters were sent to De Mille, and the actress, at a time

# TARGET OF PLOT?



KATHERINE DE MILLE

## Received Threat Notes

Local interview, were to ask recompense for loss, saying he had suffered in recovering references left in his attempts to gain employment at the studio.

Schwartzman said he had been in this country twelve years, was naturalized and had "done everything a man could do to make an honest living." He has been in Hollywood about two years.

LOS ANGELES EXAMINER

92 1461-A

# ARREST

## MAN SEIZED IN DE MILLE EXTORTION CASE INQUIRY

(Continued from Page A)

ago about letters and notes sent to other motion picture studios and addressed to various others in the film industry.

At that time at his own request he became an inmate of the General Hospital for treatment in the psychopathic ward, Warner said.

After three weeks he sought his release and was given his freedom

last, but police discovered that he had not lived there for some time. The hospital is holding his clothing and some other property.

Schwarzmann told police he once operated a restaurant in Chicago, but that he was driven into bankruptcy, and then came to Hollywood expecting to recover his fortune by working in pictures.

### COOKS IN CAFES

He has been seeking out an audience here for several months, according to police, by working in numerous small cafes and accepting any jobs he might get to obtain food and lodging.

A complete report will be made to the District Attorney today for such action as the case warrants.

All the original notes, letters and messages received by De Mille and his daughter are on file at his office, police were notified. The director and his daughter spent the week-end at their ranch in San Fernando and were expected to return today to discuss the matter of possible charges against Schwarzmann.



Cecil B. De Mille

with the understanding that he cease the writing of extortion messages.

When arrested, Schwarzmann, who says he came to the United States ten years ago from Germany, gave his address as a Hollywood

## GOLF STARS GET BID TO LUNCHEON

Junior Chamber Will Feast  
Champions at Rally for  
Installation of Officers

Hundred golf champions, sports

## MAN JAILED AS SUSPECT IN THREATS

### Film Man Gets Thirty Notes

Producer and His Daughter  
Harrassed Over Period  
of Eighteen Months

Andrew Schwarzmann, former motion-picture actor, was jailed yesterday on suspicion of extortion after, police said, a series of letters and telegrams sent to Cecil B. De Mille, motion-picture producer, were traced to the 31-year-old prisoner.

The arrest of Schwarzmann, who says he came to Hollywood from Chicago in 1922, followed receipt of letters and telegrams by

De Mille and his daughter, who was the first police officer to arrive at the scene.

Andrew De Mille is the son of

De Mille, who was the first police

officer to arrive at the scene.

De Mille, who was the first police

officer to arrive at the scene.

De Mille, who was the first police

officer to arrive at the scene.

De Mille, who was the first police

officer to arrive at the scene.

De Mille, who was the first police

officer to arrive at the scene.

De Mille, who was the first police

officer to arrive at the scene.

De Mille, who was the first police

officer to arrive at the scene.

De Mille, who was the first police

officer to arrive at the scene.

De Mille, who was the first police

officer to arrive at the scene.

De Mille, who was the first police

officer to arrive at the scene.

De Mille, who was the first police

officer to arrive at the scene.

De Mille, who was the first police

officer to arrive at the scene.

## Arrest Actor for Annoyance to De Mille

What Cecil B. De Mille called "13 months of continuous annoyance" was summarily ended today with the cooperation of police today, when at the director's request an obscure German-American actor was arrested for admittedly writing threatening notes.

Andrew Schwartzman, 31, told police he hadn't been sending any threats; that he had merely written De Mille some letters asking compensation for delay in getting back references submitted to De Mille with a request for employment.

Even the arresting police admitted that Schwartzman probably wouldn't be held, that there was nothing in the letters which could be construed as a threat. The matter was to be put up to the district attorney.

Schwartzman, De Mille said, had not only written letters but had jumped on the running board of his daughter's car, tried to force his way into his home, and twice been successful in forcing his way into the De Mille office.

The suspect, a naturalized citizen who came from Germany 12 years ago, has previously been under treatment in a local psychiatric ward.

Mr. Tolson	
Mr. E. A. Tamm	
Mr. Clegg	
Mr. Glavin	
Mr. Ladd	
Mr. Nichols	
Mr. Rosen	
Mr. Tracy	
Mr. Carson	
Mr. Egan	
Mr. Gurnea	
Mr. Hendon	
Mr. Pennington	
Mr. Quinn	
Mr. Nease	
Miss Gandy	

FBI LOS ANGELES

1-5-36

11-15 PM GBG

DIRECTOR

PHONE. EARLY MORNING EDITION OF PRESS HERE FOR JANUARY SIXTH, ~~INDICATED~~ LOCAL POLICE ARRESTED ANDREW SCHWARZMANN, FORMER MOTION PICTURE ACTOR, ON SUSPICION OF MAILING A SERIES OF EXTORTION LETTERS TO CECIL B. DE MILLE, MOTION PICTURE PRODUCER. PRESS DID NOT INDICATE THAT ANY DEMANDS WERE MADE FOR MONEY. PRESS ~~INDICATES~~ INDICATES THAT ~~SHE~~ SCHWARZMANN IS A PSYCHOPATHIC CASE. UNABLE CONTACT DE MILLE OR HIS SECRETARIES TONIGHT BUT MRS. DE MILLE ADVISED THAT FOR A PERIOD OF OVER A YEAR SCHWARZMANN HAS BEEN SENDING TELEGRAMS AND LETTERS THROUGH THE UNITED STATES MAILS TO DE MILLE, INSISTING THAT HE PRODUCE A CERTAIN MOVING PICTURE, THE SCENARIO FOR WHICH HAD BEEN WRITTEN BY SCHWARZMANN. SHE STATED THAT SCHWARZMANN HAD BEEN UNUSUALLY PERSISTANT AND PESTY IN HIS DEMANDS AND THAT RECENTLY HE HAD BEEN FOLLOWING THE DAUGHTER OF DE MILLE AS WELL AS DE MILLE HIMSELF, FOR WHICH REASON THE ~~LADY~~ LATER HAD REQUESTED THE LOCAL POLICE TO APPREHEND SCHWARZMANN. SHE ALSO STATED THAT SCHWARZMANN HAD BEEN ARRESTED ON TWO OR THREE OCCASIONS FOR HIS ACTIVITIES IN CONNECTION WITH THIS MATTER BUT THAT MR. DE MILLE HAD NOT DESIRED TO PROSECUTE HIM. WILL BE UNABLE TO CONTACT DE MILLE FOR COMPLETE DETAILS UNTIL ABOUT NOON JANUARY SIXTH.

HANSON

RECORDED  
JAN 16 1936

9-1461-2  
FBI LOS ANGELES

JAN 15 1936

44-1

JANUARY 7, 1936.

7 - 1461 - 2

RECORDED

RECEIVED

On January 6, 1936 Andrew Scherzmann, a former motion picture actor, was arrested by the police at Los Angeles, California on a charge of mailing a series of alleged threatening letters to Cecil B. De Mille, the noted motion picture producer.

Investigation conducted by the Los Angeles, California office of the Federal Bureau of Investigation, United States Department of Justice, developed information that for the past two years Scherzmann has been writing letters and attempting to gain entrance to the studio and home of Mr. De Mille in an effort to obtain a position as an actor or to have Mr. De Mille produce a motion picture entitled "Mabruk the Prophet". Scherzmann has also of late been following the daughter of Mr. De Mille, as well as Mr. De Mille himself.

The results of the investigation were presented to the United States Attorney who declined prosecution, inasmuch as the letters contained no threats or demands. However, Scherzmann has agreed to leave the United States when he is released from the charge on which he is presently being held by the local police authorities.

537103

January 7, 1936.

7-1461-2

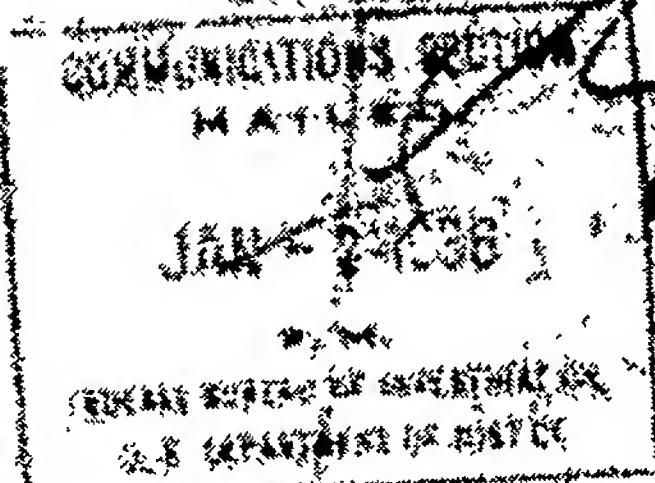
MEMORANDUM FOR MR. ROBERT E. GATES,  
PUBLICITY OFFICER.

Attached hereto are fifteen copies of a press  
release relative to the ANDREW SCHWARTZMAN, CECIL B.  
DE WILK, Extortion case.

Very truly yours,

John Edgar Hoover,  
Director.

Encl. #1091234



Handwritten signature "E. J. Connelley" and a circular stamp with the text "RECEIVED" and "JAN 7 1936".

OFFICE OF DIRECTOR  
FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE

Record of Telephone Call or Visitor

Jan. 3 1936.

Time 10:14 A.M.

Name Mr. Ed Mahl of International

News Service tele.

Referred to

Details:

Stated that Colonel Gates had just given him a release on Edwin Schwartzman who was picked up in Los Angeles for threatening Cecil O'Donnille; that the Government has promised to release him if he will leave the country. Mr. Mahl stated that the release does not show where Schwartzman is from and that he would like to have this information. E. is going to call a little later.

rlm

Mr. Tamm advises that our files do not reflect where Schwartzman is from.

RECORDED

9-1461-3

JAN 22 1936

INDEXED

Why do we fail to index such details? They are always of interest to the press.

J. E. H.

1/16/36

EXT'VTL

January 16, 1936.

RA ORDER

1-14613

PERSONAL AND CONFIDENTIAL

Mr. J. E. Hansen,  
Federal Bureau of Investigation,  
U. S. Department of Justice,  
Post Office Box 536,  
Los Angeles, California.

Dear Sir:

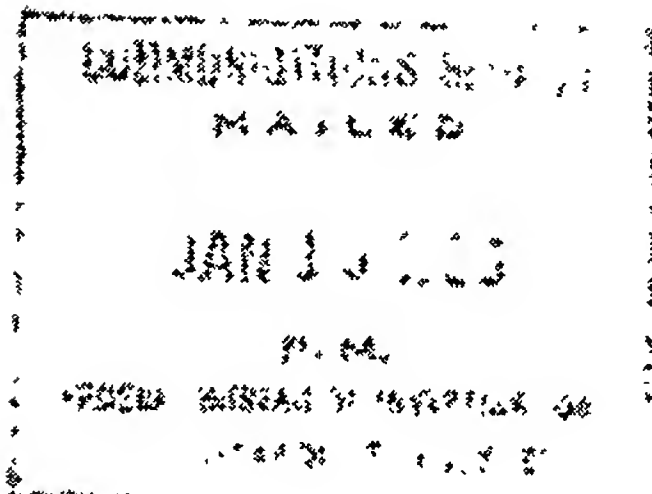
The Bureau wishes to bring to your attention the desirability of incorporating in all teletypes to the Bureau in extortion and other major investigations all pertinent details which appear to be unusual and of possible interest to persons not connected with the Bureau.

I have in mind your teletype relative to the arrest of Edwin Schwartzman on a charge of attempting to extort from Cecil DeWille, in which you advised that no prosecution was authorized by the United States Attorney, inasmuch as Schwartzman promised to leave this country.

Numerous inquiries were received by the Bureau as to what country Schwartzman was to proceed after he left the United States. Inasmuch as your teletype did not contain this information, the Bureau was unable to furnish the desired information.

Very truly yours,

John Edgar Hoover,  
Director.



THIS CASE ORIGINATED AT

Los Angeles, California

L. A. FILE NO. 2-99

REPORT MADE AT Los Angeles, Calif.	DATE WHEN MADE 1-15-36	PERIOD FOR WHICH MADE 1/8-7/3	REPORT MADE BY H. C. Loeble	BY HCL
TITLE ANDREW SCHWARTZMANN CECIL B. DeMILLE - VICTIM			CHARACTER OF CASE EXTORTION	

**SYNOPSIS OF FACTS.** Newspapers in Los Angeles carried articles on 1-5-36 indicating Subject arrested on suspicion of writing extortion letters to DeMille. Mr. DeMille advised Subject has been corresponding with him and members of his family for past two years, seeking job and endeavoring to have him, DeMille, produce a scenario, "Jehovah, the Prophet", and that on Jan. 3, 1936, Subject had letter delivered to his daughter, Katherine DeMille, and DeMille then communicated with the Police and caused his arrest. Police advised Subject arrested January 5, 1936, charged with suspicion of extortion. Facts in case presented to District Attorney who declined to prosecute. Subject agreed to leave the United States when released. Facts in case and letters exhibited to Assistant U. S. Attorney Palmer who inclined prosecution as letters do not contain threats or demands.

**DETAILS**

**REFERENCE:** Teletype from Los Angeles Office to Bureau dated January 5, 1936, and January 6, 1936.

APPROVED AND FORWARDED: <i>J. H. [Signature]</i>	RECEIVED JAN 22 1936
COPIES OF THIS REPORT FURNISHED TO: 1 - Bureau 1 - U. S. Atty., L. A. 2 - Los Angeles	RECORDED AND INDEXED JAN 29 1936

This investigation is based upon newspaper articles which appeared in the Los Angeles Press on January 1, 1936, which indicated the local police arrested MORRIS SCHWARTZMAN on suspicion of mailing a series of extortion letters to CECIL B. DeMILLE, motion picture producer.

Agent interviewed Mr. CECIL B. DeMILLE, motion picture director and producer, Paramount Studios, Hollywood, California. Mr. DeMILLE advised that Subject first started corresponding with him about two years ago. Since that time Subject has written a number of letters to him, as well as to Mrs. DeMILLE, his daughter, KATHARINE DeMILLE, and Mr. GEORGE HILBERT, Assistant Director, also Mrs. FREDERICK ADAMS who reads all scenarios. He stated Subject wanted an audience for the purpose of obtaining a job as a moving picture actor and also wanted to have produced in picture a manuscript which he submitted, entitled, "Jehovah, the Prophet", which is published in book form by the Viking Press. This book, according to Mr. DeMILLE, is copyrighted and Subject has no interest or rights in same. He stated that Subject became a nuisance and would remain about the gate of the studio in an attempt to see him or some member of his family; and being unsuccessful, he came to the vicinity of his home, 2000-2010 DeMille Drive, Hollywood, California; that he would hide in the bushes and make himself very obnoxious. Mr. DeMILLE stated that he has three watchmen about his home, which is guarded twenty-four hours a day, and that on three occasions the watchmen have found Subject lurking about and they called the police radio cars and he was taken away.

Continuing, Mr. DeMILLE stated that Subject called at his office and at his home and on one occasion forced his way in by placing his foot in the doorway and at the time informed Miss FILMSTAN, his bookkeeper, that he demanded to see Mr. or Mrs. DeMILLE and added that Mr. DeMILLE would be sorry if he did not see him. On another visit at his home Subject informed Miss GLADYS ROSE, his secretary, that he wanted to talk to Mr. DeMILLE about a story. He also informed Miss ROSE that he had no desire to meet Mr. DeMILLE or any member of his family. When advised he could not meet any member of the family, Subject stated that he intended to place the matter in the hands of his attorney as he claimed his character and health had been undermined by his troubles through Mr. DeMILLE and his family. Subject further claimed that he had a just grievance against Mr. DeMILLE and Paramount Studios because HOLLY MORSE, Casting Director, would not give him any work in pictures. Mr. DeMILLE stated that Subject endeavored to hire his, DeMILLE's watchmen strike him by daring the watchman to hit him.

Mr. DeMILLE stated that Subject, being unsuccessful in these attempts, assaulted an attorney, HENRY C. HUNTINGTON, 650 South Grand Avenue, Los Angeles, who according to Mr. DeMILLE bears a good reputation. Mr. DeMILLE advised that Subject informed Mr. HUNTINGTON that his reputation was ruined and that he was being kept out of work by DeMILLE's efforts. Mr. DeMILLE communicated with Mr. HUNTINGTON who advised that Subject had been a great nuisance to him, coming in his office to make complaints and charges and that he, HUNTINGTON,

TON, was endeavoring to have Subject leave Los Angeles and return to Chicago. Mr. DeMILLE further stated that Subject had sent his citizenship papers, manuscripts and other personal papers to his office and then made a claim that he, DeMILLE, was holding same. All the papers were returned, for which a receipt was obtained.

Continuing, Mr. DeMILLE stated that on Friday, January 3, 1936, Subject waited for his daughter, Miss KATHERINE DeMILLE, and insisted that she talk to him and boarded the running board of her car, demanding that she arrange an audience with her father. On the same date a letter was delivered to Miss DeMILLE which was not opened. He stated that he then communicated with the Police Department as he felt Subject was becoming dangerous, and that all the correspondence was turned over to Detectives WATKINS and HANSEN of the Georgia Street Precinct, Georgia and Pine Streets.

Mr. DeMILLE advised that Subject was arrested on January 5, 1936, and he received a telephone call from Chief of Police DAVIN, informing him that there was insufficient evidence on which to prosecute Subject, on the extortion charge, and that he had no alternative but to release him. Mr. DeMILLE informed Agent that he would communicate with the Bureau Office in Los Angeles in the event he received any further letters or threats.

Agent called at the Georgia Street Police Station and interviewed Detectives WATKINS and HANSEN. The records reflect that Subject was arrested on January 5, 1936, at the Hollywood House Hotel on a charge of suspicion of extortion; that the facts in the case were presented to Deputy District Attorney STAN LEAH who declined to prosecute as the letters written by Subject were not sufficient evidence to constitute a charge of extortion, but rather the ravings of a mad man. Mr. STANLEAH, in his memorandum to the Police, stated that it would be difficult to convince a jury of Subject's insanity.

Detective WATKINS stated that Subject's fingerprints were forwarded to the Bureau at Washington via airmail and that he and Detective HANSEN had talked with Subject who denied any intention of making any threats or demands against Mr. DeMILLE and claimed that he was only seeking advice. He stated that Subject agreed to leave the United States if released. Subject was informed during the interview with Detective WATKINS that all his letters addressed to Mr. DeMILLE are being retained and in the event he writes any more letters or communications with Mr. DeMILLE or any member of his family, he will be prosecuted.

Detective WATKINS turned over to Agent all letters and correspondence in this matter, which were examined, and the facts in this case, as well as the letters, were presented to Assistant United States Attorney William Tietz Turner who declined prosecution on the grounds that the letters did not contain any threats or demands.

There were several letters addressed to Mr. DeMILLE, Mrs. DeMILLE and Mr. GEORGE MILLER, Assistant Director, dating from December 2, 1934, to January 5, 1935. In these letters Subject advised Mr. DeMILLE that he is the young man who played in the Passion Play and he asks for work in some of Mr. DeMILLE's productions. In one of his letters he states that it just happens that he has a gift from God and that he does not allow the least fault or mistake in a picture. He adds that his sole interest is in Biblical productions; that he has been a student of the Bible for many years, and that he has a fine voice and is exceptionally good in heavy character work and played the most difficult role in the Passion Play. In his letters he refers a great deal to the Bible and God and it appears that he has a religious mania. There were also several postcards which Subject addressed to Mr. DeMILLE from New York, San Francisco, Chicago and Hawaii, in which he wishes Mr. DeMILLE success in his productions and sends his regards. He also sent several very lengthy telegrams, stating his qualifications and requesting that Mr. DeMILLE grant him an interview.

There will be found attached to copies of this report for the Bureau and United States Attorney photostated copies of a letter dated November 25, 1935, which was delivered to JOE MILLER, watchman for Mr. DeMILLE at Mr. DeMILLE's home. The envelope of the letter reads, "The last letter to Mr. Cecil B. DeMille from Andrew Schwarzmans. Subject, that is a friend at heart, what is Truth and what is Justice. (This is not a extortion) Far from it"; also a letter addressed to Miss DeMILLE dated January 3, 1936, which was delivered by messenger to Mr. DeMILLE's home.

The above referred to letters are the only ones which in any way intimate Subject had developed a grievance against DeMILLE and were photostated for the purpose of having specimens of Subject's handwriting. The original letters lent by Detective WARRNE to Agent were returned to him.

The records at Police Headquarters, Los Angeles, developed that Subject was arrested January 5, 1936, on suspicion of extortion, no previous arrest, No. 31536-24-5. His description is as follows:

Name:	Andrew Schwarzmans
Age:	31 years
Height:	5'8"
Weight:	175 lbs.
Hair:	Black
Eyes:	Brown
Build:	Medium
Complexion:	Dark
	Large nose; regular chin
Nativity:	Germany
	U. S. Citizenship papers obtained three years ago in Chicago, Illinois.
F. P. C.	25      9      11      4
	1      R      10      10      10

A Photograph of Subject is being attached to the Bureau copies of this report and one is being placed in the Los Angeles office file.

Description of Victim:

Name:	Cecil B. DeMille
Age:	55 years
Height:	180 lbs.
Hair:	Grey; bald on top
Build:	Good
Occupation:	Notion picture producer
Marital status:	Married

CLOSING

# Federal Bureau of Investigation

U. S. Department of Justice

Los Angeles, California  
January 29, 1936

PERSONAL AND  
CONFIDENTIAL

Mr. J. Edgar Hoover, Director  
Federal Bureau of Investigation  
U. S. Department of Justice  
Pennsylvania Avenue at 9th Street, N.W.  
Washington, D. C.

Mr. Boardman  
Chief Clerk  
Mr. Clegg  
Mr. Coffey  
Mr. Edwards  
Mr. Egan  
Mr. Foxworth  
Mr. Glavin  
Mr. Joseph  
Mr. Keith  
Mr. Lester  
Mr. Quinn  
Mr. Schilder  
Mr. Tamm  
Mr. Tracy  
Miss Gandy

Dear Sir:

I wish to acknowledge receipt of your letter dated January 16, 1936, in which you bring to my attention the desirability of incorporating in all teletypes to the Bureau in extortion and other major investigations all pertinent details which are unusual and which would be of possible interest to persons not connected with the Bureau.

I have reviewed particularly the file pertaining to the arrest of Edwin Schwartzmann on a charge of attempting to extort from Cecil DeKille, and I concur with you in your statement that information should have been obtained as to what country Schwartzmann was to be deported from the United States.

I am having a conference of the Agents assigned to the Los Angeles office within the next day or two, and I will very strongly bring to their attention the necessity of securing such information as this, and of the need for reporting it to the Bureau on the occasions when that should be done.

I trust that it will not be necessary for you to call matters of this kind to the attention of the Los Angeles office in the future.

Very truly yours,

MAILED & INDEXED

9-1461-5

J. E. HANCOCK

Special Agent in Charge

FEB 4 1936

JHE:AS

FEB 7 1936

TULSON

TAMM

ONE



# The WALDORF-ASTORIA

PARK AND LEXINGTON AVENUES - 40TH AND 41ST STREETS - NEW YORK

April 23, 1937.

Mr. J. Edgar Hoover,  
Chief of Department of Justice,  
Washington, D. C.

My dear Mr. Hoover:

May I take the liberty in writing you a few lines regarding the Cecil B. de Mille extortion case of January 6, 1936 with which I am sure you are familiar.

Unfortunately, I was the victim of this case. I really don't know how I ever got entangled in this mess which has caused me a lot of grief and scandalous publicity, because I was trying for several years, which Hollywood knows about, to induce Cecil B. de Mille and the others of the Motion Picture Industry to produce one of the greatest motion pictures of all times, entitled, "Jeremiah the Prophet" by Stefan Zweig.

The Prophet is one of the greatest peace stories that was ever written by any author of the world, as it deals with the condition that existed at the time of "Jeremiah" 600 years B. C. when he warned the King and the people of Israel against foreign entangling alliances with other countries which led to the destruction of Jerusalem, which is similar to the chaos we are in to-day. It will warn the leaders of the United States to keep away from foreign entangling alliances which might lead us into war.

During my struggle, I took the liberty of writing President Roosevelt presenting the matter to him. However, I did not receive an answer at that time because I was an unknown person to the government. My letter was received by I. R. Smith, Agent to the President, whom I met recently on a trip to Washington when regaining my reference papers, etc. I am sure if this matter is again brought to the President's attention there might be a possibility of the Government financing it. Naturally the President, who is one of our foremost peace seekers will endorse the matter because it will be beneficial both spiritually and intellectually.

RECORDED & INDEXED

I have given so much of my time and money to this

9-1461-6

APR 23 1937

Mr. Tolson  
Mr. E. A. Tamm  
Mr. Clegg  
Mr. Glavin  
Mr. Ladd  
Mr. Nichols  
Mr. Rosen  
Mr. Tracy  
Mr. Carson  
Mr. Egan  
Mr. Gurnea  
Mr. Harbo  
Mr. Hendon  
Mr. Pennington  
Mr. Quinn  
Mr. Nease  
Miss Gandy

EX-1137  
APR 24 1937  
H. J. [unclear]  
[unclear]  
[unclear]

April 23, 1937

play that it has caused me several break downs. However, I have been fortunate enough to overcome these and am now in perfect health. Through my experience as a member of the Great European Passion Play, which was presented on the stage in the United States, I have made an expert study for several years in scientific research and psychic phenomena in connection with this play and my experience has taught me that I, myself, might best be able to produce it rather than anyone else.

I was born in Germany and came to this country in 1923, being naturalized in 1932. I have traveled very considerably since 1926 throughout the various countries, namely, England, Germany, France, South Seas, Australia and the United States and have come in contact with all races and nationalities which has given me unusual experience and I have gained great knowledge of international affairs, and it is my intention to some day publish a book in connection therewith.

I have just returned from an extensive trip in Europe and it is my belief that peace could be had if each and everyone would do his individual share as an upright and honest citizen of his country.

I am now making arrangements with the Viking Press, 18 East 48th Street, New York City, publishers of the book, "Jeremiah the Prophet" in order to have this story produced into a motion picture.

May I take this opportunity of thanking you and your associates in Los Angeles for having me released from the terrible charges which were made against me in 1936, and if I should be successful in having this financed for motion picture production, I will return to California and there be justified as to the terrible mistake that has happened.

I am taking the liberty of enclosing a photograph of myself in order that you may recall the incident.

Thanking you in advance for any consideration you may give this matter, I am

Respectfully yours,

*Andrew Schwarzmann*  
Andrew Schwarzmann,  
c/o Jo. Schwarzmann,  
9 Seventh Avenue,  
Brooklyn Park, Maryland.

RGV:DC  
9-1461

May 1, 1937

RECORDED

Mr. Andrew Schwarzmann,  
c/o Jo. Schwarzmann,  
9 Seventh Avenue,  
Brooklyn Park, Maryland.

Dear Mr. Schwarzmann:

Reference is made to your letter dated April 25, 1937, in which you express, among other things, a desire to produce a motion picture entitled "Jeremiah the Prophet" by Stefan Zweig.

With respect to your inquiries as to whether the Federal Bureau of Investigation could assist you in having the Government finance this play, it is desired to point out that the work performed by this Bureau is of an investigative character limited by congressional enactment to the violation of certain Federal laws, in view of which I am unable to assist you.

Very truly yours,

John Edgar Hoover,  
Director.

cc-Washington Field

1937

OFFICE OF DIRECTOR  
FEDERAL BUREAU OF INVESTIGATION  
UNITED STATES DEPARTMENT OF JUSTICE

Record of Telephone Call or Visitor

✓ Apr. 24 1937.

12:00 M

Time \_\_\_\_\_

Name Andrew Schwartzmann, 9 South Ave.,  
Brooklyn Pk., Md.

Referred to \_\_\_\_\_

Details:

Stated that he had been questioned by Bureau Agents in connection with the Cecil A. DeMille extortion case in which he had been accused of writing threatening letters to Mr. DeMille in an effort to sell him a play. He wondered if the Bureau could not help him to sell his play to the Government. He did not care to talk to anyone else, and was therefore informed that the Bureau could not help him to sell his play; that the Bureau's jurisdiction was purely investigative.

Files reflect that above subject was arrested on charge of suspicion of writing extortion letters to DeMille but was released when U.S. Attorney declined to prosecute as letters did not contain threats or demands. cbs/cek

RECORDED

INDEXED

MAY 1937

7  
TAMM ONE TRACY  
FILE

Mr. Nathan \_\_\_\_\_  
Mr. Tolson \_\_\_\_\_  
Mr. Clegg \_\_\_\_\_  
Mr. Coffey \_\_\_\_\_  
Mr. Cowley \_\_\_\_\_  
Mr. Egan \_\_\_\_\_  
Mr. Foxworth \_\_\_\_\_  
Mr. Glavin \_\_\_\_\_  
Mr. Harbo \_\_\_\_\_  
Mr. Joseph \_\_\_\_\_  
Mr. Keith \_\_\_\_\_  
Mr. Lester \_\_\_\_\_  
Mr. Nichols \_\_\_\_\_  
Mr. Quinn \_\_\_\_\_  
Mr. Schilder \_\_\_\_\_  
Mr. Tamm \_\_\_\_\_  
Mr. Tracy \_\_\_\_\_  
Mr. Egan \_\_\_\_\_

Mr. Nelson Eddy,  
Page 3 - 5/17/37

ments until I arrived in Hollywood and learned the reaction of this matter from you.

Mr. Ortman, who has also played the Christus in the Passion Play, has been acclaimed by some of the leading critics of the United States and Canada as one of the foremost biblical character actors in the world, as you will note from some of the excerpts of his work in my article. He is now residing in Hollywood at 1154 Farnosa Avenue, would like to suggest that you have Mr. Ortman call at the studio, so that you may learn more about this production and let him prove his ability as an actor in giving him the opportunity to quote some of his lines from his part; I would consider this a great personal favor that you may be convinced that Mr. Ortman is everything that I proclaimed he is.

I trust you may recall our first acquaintance, which was at the Hollywood Bowl, and later, several times we met at the studio, when I was working in the picture "The Night is Young", as an extra. I did all this work while a pauper, but being a pauper doesn't stop a man from thinking, so this is the work of an ex-Hollywood extra.

I am taking the liberty of enclosing a photograph of myself in order that you may recall our acquaintance to your mind.

Thanking you in advance for any consideration you may give this matter, and any courtesy you may extend to me in the near future, I am

Respectfully yours,

Andrew Schwarzmenn,

AS-m  
Enc.

P.S. - Expect to be at the Hollywood Roosevelt Hotel, in the very near future.

"Auf Wiedersehen"

Andrew Schwarzmann, world traveler, writer, actor and former Assistant Director of the great European Passion Play, which was presented on the stage in the United States, now contemplates the production of one of the greatest motion picture spectacles of all times, entitled "JEREMIAN, THE PROPHET" by Stefan Zweig.

"The Prophet" is a stupendous religious and dramatic spectacle, based on the life and times of the Prophet Jeremiah, when he carried the warnings of God to the people of Israel prior to the destruction of Jerusalem by the Assyrians, 600 B.C.

Mr. Schwarzmann has been working on this play since 1932 and is confident that "The Prophet" will be the greatest motion picture ever produced in this country, as it deals with the condition that existed in the time of Jeremiah, when he warned the people of Israel against foreign entangling alliances, which led to the destruction of Jerusalem, and which is similar to the chance we are in today. It will be the greatest example in history and will warn the people of the United States to keep away from foreign entangling alliances which might lead us into another war. For this reason it will outrank the greatest Biblical spectacles ever produced in the history of the motion picture industry.

There will be elaborate reproductions of the hanging gardens of Nebuchadnezzar, King of Assyria; the winding towers of Babel; the Temple of Jerusalem at the time of Jeremiah. There will be depicted the elaborate ancient wedding of Ezechiah (King of

Israel) to a princess of Egypt, the daughter of Pharaoh Necho, who upon her arrival is carried through the streets of Jerusalem by hundreds of slaves, amidst caravans of camels loaded with gifts for the celebration.

In the midst of the celebration, Jeremiah, the Prophet of God, appears to warn the people and the King against an alliance with Egypt, as Judea was chafing under the yoke of Assyria and the King, by his alliance with Egypt, would surely cause a war and the destruction of the Holy City.

During the ensuing argument, Baruch, an impulsive youth of Judea in favor of the alliance and war, draws his sword at the bidding of Hananiah (a false prophet) and strikes Jeremiah to the ground, while the crowd streams jubilantly into the assembly hall of the palace. Stunned and bleeding, Jeremiah still strives to warn Israel against the alliance and war and in so doing, wins the admiration of Baruch, who announces an immediate change of heart and a determination to help Jeremiah carry out the will of God.

A rumor spreads throughout Jerusalem that Egypt has won a decisive victory over Assyria and that the hour of freedom is at hand. The people gather before the Temple to rejoice. Jeremiah and Baruch appear and are made the laughing stock of the crowd. Suddenly a messenger appears, who brings tidings that it was the army of Pharaoh Necho who was defeated and not the Assyrians. Already there can be seen the smoke arising from the burning cities of Hebron and Gilgal as the Assyrian armies draw close to Jerusalem.

Outside the walls of Jerusalem is the seething camp of the Assyrians growing greater hour by hour. Guards patrol the walls. Jeremiah and Baruch come to gaze over the gleaming tents of the enemy and Zedekiah, the King, appears on a tour of inspection. Jeremiah pleads with the King to make overtures to Nebuchadnezzar (King of Assyria) in order that Jerusalem, the Holy City, may not be destroyed. The King refuses on the grounds that he is too proud to seek favor of an enemy and prepared to defend the City, whereupon Baruch slips away to plead with Nebuchadnezzar.

Thousands of Egyptian and Assyrian soldiers with their ancient weapons, raving chariots, camels and horses, meet in a bloody attack, as the supposedly impregnable walls of the Holy City slowly crumble while being defended by Israel's army.

Jeremiah is arrested, thrown into prison, and tried on the charge of leading Baruch astray and of proclaiming the destruction of Jerusalem against the King's command. Pashur (a high priest) conducts a trial, during which Jeremiah attempts no defense - while singing praises of God in jail. Meanwhile, the Assyrians reach Zedekiah's palace. The King's crown is taken from him; he is drapped to his judgment seat by soldiers at Nebuchadnezzar's command; his hands tied behind him and with a red-hot iron his eyes are blinded, and he becomes the King of Beroth.

The climax is reached at the final assault on Jerusalem. Jeremiah's prophecies are fulfilled. During the destruction of the Holy City, the golden vessels and all valuables are seized by the Assyrian army, the people of Judah and the King are driven into

-1-

Babylonian captivity at the point of the sword.

"The Prophet" will be the most stupendous Biblical spectacle ever dramatized. It will include the most unusual spectacular ballets, consisting of ghosts, ancient fire dancers, kings and Egyptian dancers and spear ballets. As scene after scene is presented with Kaleidoscopic brilliance, the drama unfolds in splendor and horror, making the blood curdle and the hair bristle, and the audience is completely enraptured by the spell of its magnificence and the practical story it teaches from our religious heritage.

Mr. Schwarzsman is confident this production will create a sensation and will have a tremendous influence on the people at large, spiritually and intellectually, and will be a great national factor in its warning against foreign entangling alliances and war. It is the greatest Peace Story ever written.

"The Prophet" is primarily described as an intense drama, with no racial propaganda, as some of the plays of medieval days, as the theme is Biblical, historical and authentic. Never before in the history of the world was there a time more appropriate than the present for such an educational motion picture production.

This play was given on the stage in Kansas City by the cast of the Passion Play in 1912 and was highly acclaimed by all those who witnessed it. The title role of the Prophet was played by Henry Ormann, Christus of the Passion Play, which was presented throughout the United States and Canada since 1926.

The following excerpts are comments from some of the leading authorities who witnessed the play.

-5-

"L.L." in the Kansas City Star—

Mr. Ortmann in the title role is an actor of stature. His part is an arduous one, but he plays it excellently, never over-acting, never underacting. The play has been staged lavishly and authentically.

"D.D.B." - In Kansas City Kansan —

Huge, pretentious, authentic stage. Masterful lighting effects. Strong cast of characters. The Continental actors handle English well throughout, though with Teutonic accent.

Rev. W.T.Oochring, Grace Lutheran Church, Kansas City —

Magnificent spectacle. Highly melodramatic and the colorful pageantry offers a rare treat.

Rev. O.H.Shanklin, London Heights Baptist Church, Kansas City, Mo.—

Fell in love with the noble character of the Prophet.

Rev. J.P.Prendergast, St.John's Ave.Catholic Church, Kansas City,Mo.—

Very fine acting. Marvelous production. Highly recommend.

Kansas City, Jewish News—

A treat to the eyes and offers something to the mind. It reveals the richness of Jewish literature for dramatic values.

Committee of St.Louis Scholars' Report on Script of "The Prophet"

Rev. Charles Franklin Parker, Fountain Park Congregational Church —

A real opportunity for Jews and Christians to cooperate in bringing a beautiful pageant picturing a remarkable incident from our common religious heritage.

Rev. J.M.O'Toole, St.Luke's Parish—

Enjoyed reading "The Prophet". Fine piece of dramatic work with unlimited possibilities. Properly staged. A most impressive drama.

Rabbi Julius Gordon—

"The Prophet" is a stern drama full of power and pathos. It should make a moving pageant of extraordinary force and beauty.

\*\*\*\*\*

Mr. Schwarzmans says this production will create work for ten thousand extras in its many multitudinous scenes. There are twenty major character parts in which he is sure twenty leading Hollywood motion picture stars will be greatly interested.

Mr. Schwarzmans was born in Germany and came to this country in 1923, being naturalized in 1932. In the interest of scientific research,

he has traveled very extensively since 1926 throughout the various countries; namely, England, Germany, France, the South Seas, Australia and the United States, and has come in contact with all races and nationalities which has given him unusual experience and a great knowledge of international affairs. He has just returned from Europe and after arrangements are completed for the production of "Jeremiah" is planning to make a trip to the Orient, Singapore, India, Ancient Babylon, Jerusalem and Egypt.

Through his experience in the Passion Play, Mr. Schwarzmann has become deeply interested in research of the Bible and psycho-phenomena in connection with the story of Jeremiah and after his return from the Orient will publish a book in connection with international affairs. This book will also include an analysis of Jeremiah and other prophets in the Bible.

Mr. Schwarzmann is now in communication with one of the major studios in Hollywood and the publishers of Stefan Zweig's books, arranging for the production of Jeremiah.

It is his intention after the production of Jeremiah to produce four more million dollar spectacles. The Passion Play, (the original Oberammergau version translated into the English language); following the sequence of The Passion Play, the Paul of Tarsus (the life of the greatest apostle of them all, St. Paul); Joseph and His Brothers, and the Story of Solomon, which would be most educational to the entire world.

It is Mr. Schwarzmann's firm belief that permanent peace can be maintained in the world if each and every citizen and subject does his or her individual share. Though born in Germany, as an American citizen he is striving to do everything within his power to keep our country free from foreign entanglements and is willing to devote his life to this cause.

Mr. Nelson Eddy,  
Page 2 - 5/17/37

It is my intention to have this play produced at MGM's Studio as soon as I make satisfactory financial arrangements. It is my idea that this would be of considerable interest to you, and I would appreciate any cooperation with which you might wish to favor me. As this is of such an unusual character, which you will find in the outline enclosed, you might foresee the opportunity for a good investment, and would be very willing to have our associations in the form of a partnership, if I am able to raise the necessary funds.

I am now in Detroit awaiting an audience with Mr. Henry Ford; have seen his secretary, who promised to arrange the interview. Feel quite confident that this story will interest Mr. Ford enough for him to grant me the financial support I need after arrangements are made with the Studio. Mr. Ford is noted as a man deeply interested in science and religion, and anything that is progressive.

As you know, through our acquaintance, my former ambition was to be a singer, which developed into being a writer, scientist and inventor. My analysis, which I have written and are in safe hands, contain one of the greatest discoveries in Scientific and Medical Research, as Dr. Alexander Carrel, Rockefeller Institute, whom I know personally, is the only man who ever accomplished keeping a human heart beating for a certain length of time with a serum and I am the only man who knows that is in the serum which kept it alive. Out of my analysis, will come in time, one of the greatest inventions in the world, and it is my sincere intention to work out same at the Ford Motor Company at Mr. Ford's approval.

Upon my success of obtaining Mr. Ford's financial interest, I will immediately get in touch with you, so that you can arrange, if you are interested, an appointment with studio executives in regard to obtaining the rights for motion picture production from the Viking Press. Mr. B.W. Huebner gave me his word of honor that he will do business with me as soon as I bring forth the principal, or as soon as I am able to get the principal myself. As it is my intention to write a book, and am willing to give the Viking Press the opportunity for publication. Without a doubt studio executives know the value of the script better than myself; therefore, I would make no arrange-

May 17, 1937

Mr. Nelson Eddy,  
Scenario Department,  
MGM Studio,  
Culver City, California.

My dear Mr. Eddy:

I am taking the liberty of writing you regarding a motion picture production, entitled "Jeremiah, The Prophet", by Stefan Zweig.

Recently I wrote a letter to Mr. Sam Marx, regarding this matter, which was returned unopened from the Samuel Goldwyn Studios, stamped "Samuel Goldwyn Studios do not accept unsolicited manuscripts", and I still have the letter in my possession, as proof that this was not a manuscript. This story was submitted to Mr. Marx in January 1935, at which time he extended me the courtesy of an interview, and proclaimed the story worthwhile for screen production, but at that time MGM Studios were not in the market for pictures of this type.

I have been working on the production of this play since 1932, at which time I was a member of the Great European Passion Play, acting as Assistant Director. This play was submitted to me by Henry Ortmann who played the title role of the Prophet in Kansas City in July 1932, which was given by the Passion Players. Through misrepresentation of authorship of the 1932 producer this matter has been held in abeyance, but I am now in communication with the original copyright owners, the Viking Press, 18 East 48th Street, New York City, publishers of Stefan Zweig's books.

Through my experience in the Passion Play I took deep interest in research of the Bible and have made an expert study for several years in scientific research and psychic phenomena in connection with this play and my experience has taught me that I, myself, might best be able to produce it rather than anyone else.

Enclosed you will please find an outline of my work on this production which has been so thoroughly pictured in my mind, as I mentioned to Mr. Marx in my last interview in January 1935.

May 17, 1937

Viking Press,  
18 East 48th Street,  
New York City.

Gentlemen:

Not having received a reply to my letter of April 23rd, addressed to Mr. Huebsch, I am again writing you regarding the play "Jeremiah the Prophet".

I particularly want to know if the rights for the said play are still available. Mr. Huebsch informed me at my last audience with him that as soon as I could bring forth a principal, or I could prove myself financially substantial, that he would do business with me. I am making every effort to reach this goal, and have some very promising prospects.

Will get in touch with you as soon as this has been accomplished, but in the meantime would thank you for a prompt reply.

Should you have answered my letter of April 23rd, and it has gone astray, will you be so kind as to inform me under what date you may have written me.

With kindest regards, and hoping for success, I am

Very truly yours,

AS-m

Andrew Schwarzmann  
Fort Wayne Hotel,  
Detroit, Michigan.

9-1461-5

# HOTEL STATLER

# DETROIT

1000 ROOMS

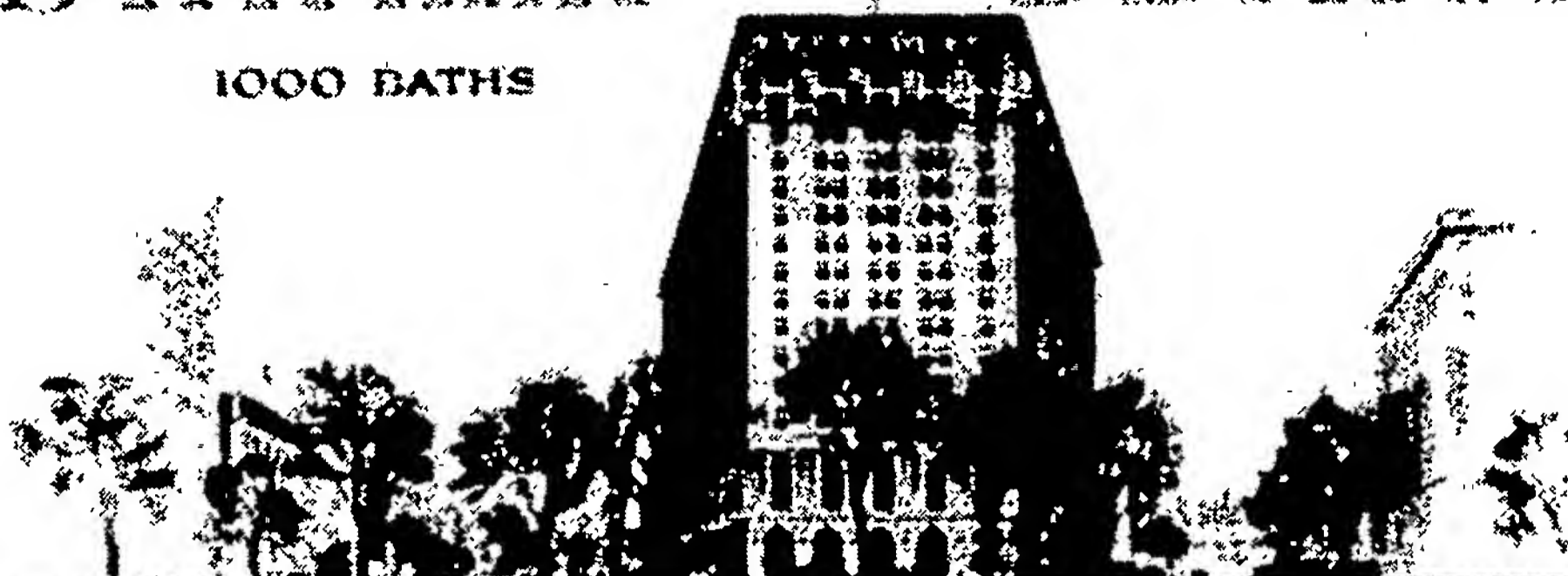
1000 BATHS

SAME MANAGEMENT  
HOTELS STATLER

BOSTON, BUFFALO,  
CLEVELAND, ST. LOUIS

HOTEL BUFFALO  
BUFFALO

HOTEL  
PENNSYLVANIA  
NEW YORK



Grand Circus Park at Washington Blvd. and Bagley Ave.

May 17, 1937

Mr. John Edgar Hoover, Director,  
Federal Bureau of Investigation,  
United States Department of Justice,  
Washington, D.C.

My dear Mr. Hoover:

I am duly in receipt of your letter of May 1, and wish  
to thank you for your kind reply.

It is not my idea to be of any unnecessary trouble to  
you, but am merely enclosing copies of letters, and  
including an outline of the play which I am contemplating  
producing, same being self-explanatory.

I am now here in Detroit to forward my ideas to Mr.  
Henry Ford, for his possible financial assistance,  
and am waiting now for an audience with Mr. Ford.

Regarding my scientific research work as mentioned to  
Mr. Nelson Eddy, MGM Studio, my analysis are in the  
hands of your associates in the City of Los Angeles,  
as I was requested by Mr. Hansen to write an explana-  
tion regarding my work and activities in Hollywood.

This letter is merely a matter for your information.  
Here's hoping for success.

Very truly yours,

*Andrew Schaefer*

Andrew Schaefer  
Fort Wayne Hotel,  
Detroit, Michigan.

AS-M  
Enc.

P.S. - Am expecting to leave for Hollywood, Calif.  
the very near future.

RECEIVED

RECORDED

INDEXED

9-1461-81

MAY 20 1937  
FBI

# WESTERN UNION

WM4 259 NL COLLECT 2 EXTRA

JUN 19 1937

DETROIT MICH 18

JOHN EDGAR HOOVER

DIRECTOR FBI JUSTICE WASHDC

MY DEAR MR HOOVER CIRCUMSTANCES COMPEL ME TO SEND YOU THIS TELEGRAM AS YOU KNOW WHICH I MENTIONED TO YOU IN MY LAST LETTER THAT I WAS AWAITING AN AUDIENCE WITH A MAN HERE IN THIS CITY REGARDING THE MATTER IN QUESTION AND IN REGARDS OF MY DISCOVERIES AND INVENTIONS AS IT SEEMS IMPOSSIBLE TO REACH THIS AUDIENCE I HAVE DECIDED TO TURN OVER MY WORKS TO THE UNITED STATES GOVERNMENT AS I ORIGINALLY INTENDED I WILL PROVE TO THE WORLD THAT IS POSSIBLE TO BOMBARD THE ATOM THE UNSOLVED PROBLEM OF SCIENCE WHICH OUR LATE ARTHUR BRISBANE HAD WRITTEN IN HIS ARTICLE PUBLISHED IN THE MARCH OF TIME ON DEC 29 35 WHERE AS HE SAID WHEN WE CAN DO THAT GOODBY STANDARD OIL AND SO IT IS POSSIBLE TO DO SO THROUGH THIS INVENTION WHICH IS TODAY THE GREATEST DISCOVERY IN THE WORLD THEREFORE THIS KNOWLEDGE MAKES THE DISCOVERER THE GREATEST SCIENTIST IN THE WORLD TODAY AND NOW ON ACCOUNT OF THIS KNOWLEDGE AND THE KNOWLEDGE THAT I HAVE RECEIVED AS TO WHAT HAD HAPPENED TO MY UNCLE GEORGE BARNUM ALSO AN ACTOR WRITER POET PHILOSOPHER SCIENTIST AND WHO WAS RUTHLESSLY MURDERED MANY YEARS AGO BY THE ECONOMIC SOCIETY WHICH OUR PRESIDENT MENTIONED IN HIS INAUGURATION SPEECH WHO PREVENT THE SUBMISSIONS OF SCIENCE WITH ITS DAILY DISCOVERIES MY LIFE IS IN DANGER FOR THIS REASON I WILL NOT LEAVE MY HOTEL UNTIL I HEAR FROM YOU BELIEVE IT OR NOT PLEASE BE SO KIND AND ACCEPT WILL REMIT THE CHARGES LATER

ANDREW SCHWARZMANN HOTEL

Mr. Tolson	
Mr. E. A. Tamm	
Mr. Clegg	
Mr. Coffey	
Mr. Glavin	
Mr. Ladd	
Mr. Nichols	
Mr. Rosen	
Mr. Tracy	
Mr. Carson	
Mr. Egan	
Mr. Foxworth	
Mr. Gurnea	
Mr. Harbo	
Mr. Joseph	
Mr. Keith	
Mr. Lester	
Mr. Quinn	
Mr. Nease	
Mr. Gandy	

RECORDED 9-1461-2

BUREAU OF INVESTIGATION

JUN 20 1937

6/19/37

MR. TRACY:

PLEASE NOTE THAT THIS IS COLLECT. HAVE

ACCEPTED CHARGES ONLY TENTATIVELY. PLEASE

ADVISE IF YOU WISH TO ACCEPT OR REFUSE THEM.

COMMUNICATIONS

OWH.

*Refuse charges  
Communications  
a. h. 149*

*98 charges*

OUR NUMBER FOUR OF JUNE 19 FROM DETROIT MICHIGAN SIGNED  
ANDREW SCHWARZMANN HOTEL TULLER THIS BUREAU WILL NOT  
ACCEPT THE CHARGES ON THIS MESSAGE .G

OK THANKU

WILL YOU CHECK ON IT AND HAVE SENDER PAY THE CHARGES

YES

RECORDED

9-1461-9

FILED

JUN 20 1937

U.S. DEPT. OF JUSTICE

RECEIVED

WESTERN UNION

JUN 23 1937

WM15 59 DL

DETROIT MICH JUN 23 202P

JOHN EDGAR HOOVER DIRECTOR OF INVESTIGATION

DEPT OF JUSTICE

WAITING FAITHFULLY FOR AN ANSWER FROM THE WIRE  
SENT FRIDAY JUNE EIGHTEENTH THINGS ARE NOT ALL RIGHT HERE  
AND I HOPE THAT YOU HAVE NOT FORSAKEN ME THATS WHY I  
CALLED ON YOU PERSONALLY ALL INFORMATION LATER WILL  
SURPRISE YOU WOULD APPRECIATE AN EARLY REPLY AS I AM ABOUT WORN  
OUT THANK YOU WITH KINDEST REGARDS ANSWER  
CARE WESTERNUNION

ANDREW SCHWARZMANN, 244P

BIR 15

*No answer*  
*EW*

RECORDED

9-1461-10

FEDERAL BUREAU OF INVESTIGATION

JUN 25 1937 A.M.

U.S. DEPARTMENT OF JUSTICE

LOS ANGELES, CALIFORNIA  
December 10, 1938

Special Agent in Charge,  
New York City, New York.

Re: ANDREW SCHWARZMAN;  
CECIL B. de MILLE - Victim;  
EXTORTION.

Dear Sir:

Attached hereto is a letter written to Mr. CECIL B. de MILLE, the motion picture producer, by ANDREW SCHWARZMAN, who, you will note, gives as his return address, General Delivery, New York City. You will note that this letter is a very lengthy one and that there is no violation of the Extortion Statute involved in the mailing of it.

For your information, ANDREW SCHWARZMAN is an individual who has been particularly annoying to Mr. de MILLE. He professes to have been one of the actors in the "Passion Play" and he is apparently obsessed with the idea of having de MILLE produce a picture called "Jehovah the Prophet". You will note that the envelope, which is attached, is addressed to Mr. CECIL B. de MILLE, "Screen Prophet and Cinema Apostle", which, of course, indicates the mental condition of SCHWARZMAN.

SCHWARZMAN has been interviewed by various of the local authorities in Los Angeles with the idea of having him desist from annoying de MILLE. It might also be stated that in 1936 the Los Angeles Division made a brief inquiry into SCHWARZMAN'S attempts to contact de MILLE and thereafter SCHWARZMAN wrote numerous letters to the Los Angeles Division.

It is requested that your office endeavor to contact SCHWARZMAN through General Delivery in New York, or if that is unsuccessful, it is suggested that you make an inquiry at the St. Morris Hotel in New York City in an effort to locate SCHWARZMAN. It is possible that he might be engaged in some menial labor in the hotel. When he is located, it is suggested that you interview him with a view to having him desist from writing letters to de MILLE.

1-17-39

WHE

S.A.C., New York

-2-

December 10, 1938

The letter that is attached hereto is being forwarded to you for your information and in order that you can better understand the mental condition of SCHWARTZMAN.

I might also say that Mr. de WILLE, in forwarding this letter to the Los Angeles office, stated that on the morning of December 5th, SCHWARTZMAN attempted to communicate with him by long distance collect from New York City.

Very truly yours,

J. H. EASON,  
Special Agent in Charge.

JHE:MO

9-99

Encl.

cc: Bureau

Los Angeles, California

December 30, 1938

Special Agent in Charge  
New York City, N.Y.

RE: ANDREW SCHWARZMAN;  
CECIL R. de MILLE - VICTIM;  
EXTORTION

Dear Sir:

Reference is made to my letter of December 10, 1938, concerning the above entitled matter.

I am enclosing a letter received from ANDREW SCHWARZMAN by MR. de MILLE, dated December 15, 1938 and postmarked New York, N.Y., December 19, 1938. This letter and the envelope in which it was contained bear the mark of the Waldorf-Astoria Hotel, and the envelope is addressed in a similar manner to the letter mentioned in my communication of December 10th.

From a perusal of this letter, it can perhaps be observed that SCHWARZMAN is not of sound mental condition.

As I indicated in my letter of December 10th, to you, there does not appear to be a violation of the Extortion Statute involved, but due to the cooperation afforded the Los Angeles office by MR. de MILLE, it is desired that in the event you have not located SCHWARZMAN, further efforts be made at the Waldorf-Astoria Hotel to determine whether SCHWARZMAN may be an employee of this Hotel.

Very truly yours,

J. H. HANCOCK  
Special Agent in Charge

Enclosed  
9-99  
cc: Bureau

ENCL:

9-1461

# FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT LOS ANGELES, CALIFORNIA

NY FILE NO. 9-478

FBI

REPORT MADE AT <b>NEW YORK CITY</b>	DATE WHEN MADE <b>3/29/39</b>	PERIOD FOR WHICH MADE <b>3/10/39</b>	REPORT MADE BY <b>J. R. WALLEY</b>
TITLE <b>ANDREW SCHWARZMAN; CECIL B. DEWILLE - Victim.</b>			CHARACTER OF CASE <b>EXTORTION</b>

**SYNOPSIS OF FACTS:**

Subject SCHWARZMAN left forwarding address of 1116 Batternut Street, Syracuse, New York, on December 30, 1938.

- RUC -

**REFERENCE:**

Letters from Los Angeles to New York, dated December 10 and 30, 1938.

**DETAILS:**

This report is predicated upon information set out in the reference letters to the effect that subject SCHWARZMAN had written several letters to Victim CECIL B. DEWILLE, and that although there was no actual violation of the extortion statutes, investigation was requested in order that subject might be interviewed and the fact impressed upon him that letters of that nature should not be written.

**At New York City:**

Mr. ROBERT AMONT, Special Clerk in the Superintendent's office of the United States Post Office, Church Street Annex, 90 Church Street, advised that on December 30, 1938 ANDREW SCHWARZMAN had left a forwarding address of 1116 Batternut Street, Syracuse, New York.

<p><i>[Signature]</i></p> <p>3 - Bureau 2 - Buffalo (Four enclosures) 2 - Los Angeles 2 - New York</p>	<p style="text-align: center;">9-1461-11</p> <p style="text-align: center;">MAR 9 1939</p> <p style="text-align: right;">APP</p>
--	--

5-47

He further advised that this man had written several letters to the President relative to the fact that he had not been receiving mail as he thought he should, and that the clerks in the General Delivery window had felt that because of the number of letters this man had written to rather important individuals, he was mentally unbalanced.

Copies of the letters from the Los Angeles Division to the New York Division are being forwarded to Buffalo, along with the letters which were received by the Victim.

ENCLOSURES:

TO BUFFALO:

Letter from Los Angeles to New York, dated December 20, 1938.  
Letter from Los Angeles to New York, dated December 30, 1938.  
Letter from subject to victim dated November 25, 1938.  
Letter from subject to victim dated December 13, 1938.

UNDEVELOPED LEAD:

BUFFALO OFFICE:

At SYRACUSE, NEW YORK, will interview the subject, SCHWARZMAN, at 111/2 Rotterdam Street, and impress upon him the necessity of his refraining from writing letters to Victim, GEORGE B. DENNIS.

REFERRED UPON COMPLETION TO OFFICE OF ORIGIN

# FEDERAL BUREAU OF INVESTIGATION

Form No. 1  
THIS CASE ORIGINATED AT **LOS ANGELES, CALIFORNIA**

FILE NO. **9-145** **RP**

REPORT MADE AT <b>BUFFALO, NEW YORK</b>	DATE WHEN MADE <b>6-21-39</b>	PERIOD FOR WHICH MADE <b>6, 7, 8, 39</b>	REPORT MADE BY <b>JAMES H. NICHOLSON</b>
TITLE <b>ANDREW SCHWARZMAN; CECIL B. DEMILLE - VICTIM</b>			CHARACTER OF CASE <b>KIDNAPING</b>

**SYNOPSIS OF FACTS:**

ANDREW SCHWARZMAN stayed at 1116 Butternut Street, Syracuse, New York, one day on 1/1/39 with GEORGE and LORENZ SCHAUER, neighbors in Germany. Received letter from SCHWARZMAN on Hollywood-Roosevelt Hotel, Hollywood, California, stationery, postmarked Kansas City, Mo., 2/27/39.

-RUC-

**Reference:**

Letters from Los Angeles to New York, dated December 10 and 20, 1938; Report of Special Agent J. R. MALLIX, New York City, 5/29/39.

**Details:**

**AT SYRACUSE, NEW YORK:**

Examination of the Syracuse City Directory disclosed that the residents at 1116 Butternut Street are GEORGE SCHAUER and LORENZ SCHAUER. ANDREW SCHWARZMAN was not listed therein, nor was he listed in the Identification Bureau files of the Police Department.

Agent interviewed GEORGE and LORENZ SCHAUER, brothers, who maintain a saloon establishment at 2718 James Street. They advised that ANDREW SCHWARZMAN was a neighbor of theirs in Bayern, Bavaria, Germany; that he came to this country in about 1921; that he claims to be an American citizen. They stated that he appeared at their home on January 1, 1939, and stayed overnight, leaving for an unknown destination; that he wrote to them on the stationery of the Hollywood-Roosevelt Hotel, Hollywood, California, and that the letter was postmarked at Kansas City, Missouri, February 17, 1939.

<p><i>W. H. M. [Signature]</i></p> <p>COPIES OF THIS REPORT:</p> <ul style="list-style-type: none"> <li>1-Bureau</li> <li>1-Los Angeles</li> <li>1-Kansas City (Information)</li> <li>1-Washington Field (Information)</li> <li>2-Buffalo</li> </ul>	<p>9-145-12</p> <p>JUN 29 1939</p>
--	------------------------------------

They stated that they had not heard from him since, and did not suggest where he might be, advising that he has no family or home in the United States. They stated that he visits them from time to time, possibly once every two years, and that, should he visit or write them again, they will immediately notify either reporting AG or the Buffalo Field Office.

They stated that he acts like an abnormal person in that he has about the opportunities he has had to work for the moving picture industry in Hollywood, writing stories.

They further stated that about five years ago, and for some period thereto, SCHWARZMAN was employed as steward on some of the steamship lines such as the Hamburg-American, a French line, and some of the American lines, further, that he had good discharge papers.

UNDEVELOPED LEADS:

LOS ANGELES FIELD DIVISION

AT HOLLYWOOD, CALIFORNIA

Will conduct appropriate inquiry at the Hollywood-Roosevelt Hotel with a view to locating ANDREW SCHWARZMAN, advising him to refrain from writing annoying letters. It is being left to the discretion of the Office of Origin to suggest appropriate leads to the Kansas City and Washington Field Offices to conduct further investigation looking to the location of SCHWARZMAN.

REFERENCE UPON COMPLETION TO THE OFFICE OF ORIGIN.

Los Angeles, California  
July 31, 1939

Special Agent in Charge  
Buffalo, New York

Dear Sir:

RE: ANDREW SCHWARZMAN;  
CECIL B. DEMILLE -  
Victim. EXTORTION

Reference is made to the report of Special Agent  
JAMES M. NICHOLSON, dated at Buffalo, New York, June 23, 1939.

It is requested that for the completion of the Los  
Angeles files of this case, your office return to the Los  
Angeles Office the original extortion letters dated November  
25, 1938, and December 15, 1938, written by Subject SCHWARZMAN  
to Victim DEMILLE in the instant case. These letters were  
forwarded to the Buffalo Office by the New York City Office  
in the report of Special Agent J. R. MALLEY, New York City,  
dated March 29, 1939.

For your information, SCHWARZMAN was, on July 18,  
1939, located at Hollywood, California, and this case is being  
closed by the Los Angeles Office.

Very truly yours,

E. B. MOOD  
Special Agent in Charge

HBM/kix

7-29

cc - Bureau

9-1461
FEDERAL BUREAU OF INVESTIGATION
AUG 3 1939
U. S. DEPARTMENT OF JUSTICE
ONE

BUFFALO, NEW YORK

August 8, 1939

Special Agent in Charge,  
Los Angeles, California.

Dear Sir:

Re: ANDREW SCHWARTZMAN;  
CECIL B. DOMILLE - Victim;  
EXTORTION

In accordance with the request contained in  
your letter of July 31, 1939, I am enclosing herewith the  
original extortion letters, dated November 25, 1938, and  
December 15, 1938, addressed to Mr. CECIL B. DOMILLE.

Very truly yours,

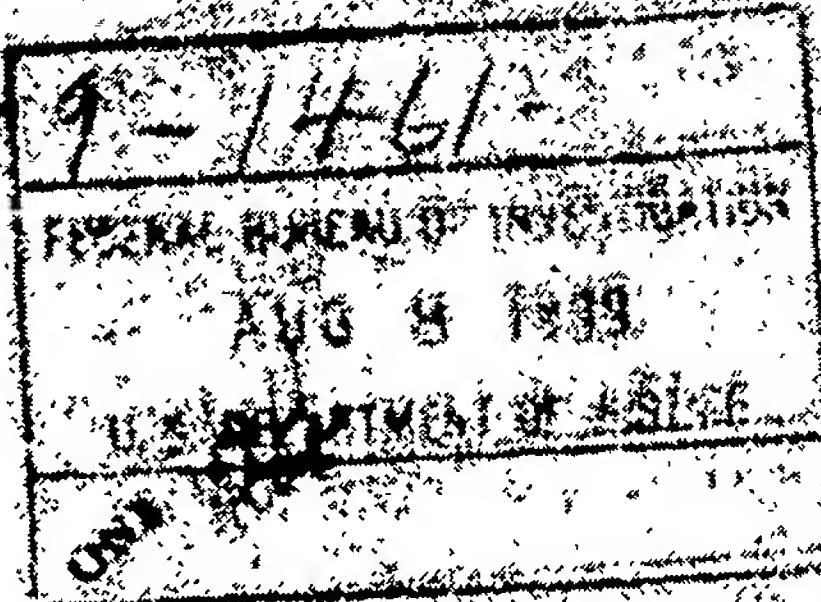
W. V. McLAUGHLIN,  
Special Agent in Charge.

WV:M  
8-145

cc. Bureau

Enclosures (2)

Registered Mail



# FEDERAL BUREAU OF INVESTIGATION

Form No. 1  
THIS CASE ORIGINATED AT **LOS ANGELES, CALIFORNIA**

L. A. FILE NO. **4-74**

<b>REPORT MADE AT</b> LOS ANGELES, CALIFORNIA	<b>DATE WHEN MADE</b> 8/1/39	<b>PERIOD FOR WHICH MADE</b> 7/15, 12, 20, 25/39	<b>REPORT MADE BY</b> H. L. MOSS      HLM
<b>TITLE</b> ANDREW SCHWARTZMAN; CECIL McDEVILLE - Victim.			<b>CHARACTER OF CASE</b> EXTORTION.

**SYNOPSIS OF FACTS:**

Subject located on July 18, 1939, at Los Angeles, Calif., and instructed to refrain from writing letters to Victim. Case closed on authority of S.A.C. on July 25, 1939.

**Reference:**

Report of Special Agent JAMES H. NICHOLS, dated at Buffalo, New York, 6/23/39.

**Details:**

**AT HOLLYWOOD, CALIFORNIA:**

Based upon information set out in the reference report, the writer contacted the management at the Roosevelt Hotel and was advised that Subject SCHWARTZMAN is known to the management, and that about a year and a half ago Subject SCHWARTZMAN received his mail there and resided there for a brief period at this hotel. Since that time, to the knowledge of the management of the hotel, the Subject has made a trip to the Eastern part of the United States, and in the first part of July, 1939, he has returned to Hollywood. Since that time the management is not aware of Subject's address; however, the Subject calls for mail at the Roosevelt Hotel.

APPROVED AND  
FORWARDED:

*[Signature]*

DO NOT WRITE IN THESE SPACES

9-1461-13 AUG 7 1939

COPIES OF THIS REPORT

3 - Bureau  
2 - Los Angeles

AUG 5 7 AM

*[Handwritten initials and marks]*

L.A. 9-4

It was also learned from officials of the Roosevelt Hotel that the Subject had, on July 14, 1939, passed a bad check at the Victor Hugo restaurant in Beverly Hills, California.

Arrangements were made with the Roosevelt Hotel for the writer to be advised when Subject put in an appearance at that hotel. Similar arrangements were made with officials at the Victor Hugo Restaurant, 233 North Beverly Drive; and also with JACK HUBERT, waiter at Victor Hugo's, who allowed the Subject to pass this bad check; and also with MISS ZUHART, of the Gotham Delicatessen, 7050 Hollywood Boulevard, at which place the Subject worked approximately one year ago as a dishwasher.

On July 15, 1939, the Roosevelt Hotel advised the writer that Subject SCHWARZMAN was calling for his mail at that hotel, and the writer was permitted to talk to SCHWARZMAN telephonically; and thereafter SCHWARZMAN was interviewed at the Roosevelt Hotel in the lobby. He stated that on July 11, 1939, he had recontacted MR. CECIL B. DEMILLE for the purpose of convincing MR. DEMILLE that Subject had a suitable movie play for production under MR. DEMILLE. Subject stated that he had not written any more letters to Victim DEMILLE, nor did he, Subject SCHWARZMAN, become abusive or threatening to Victim DEMILLE in this last interview on July 11, 1939. It was explained by Subject that he presented his true name to the appropriate secretary in the office of Victim DEMILLE, and was then granted an interview with the Victim. It was during the course of this interview with Victim DEMILLE that one of the employees in MR. DEMILLE'S office recognized MR. SCHWARZMAN as being the individual who has in the past written letters to MR. DEMILLE, and who had annoyed MR. DEMILLE as is indicated in previous reports in the file of this case, whereupon Victim DEMILLE immediately had Subject SCHWARZMAN removed from the DEMILLE offices.

Subject SCHWARZMAN, who clearly appears to be a psychopathic case, claimed that he was now fully convinced that he would be unsuccessful in having Victim DEMILLE produce any play written by him, SCHWARZMAN; and that he intended returning to Chicago, Illinois, to re-establish himself in business among his old friends in order to re-establish his finances, after which time he might again consider presenting his plays to Hollywood executives in a more gentlemanly manner. It is doubtful that this is the true intention of Subject SCHWARZMAN. He was warned that any further attempts by him to compel MR. DEMILLE to use any plays written by Subject, especially when the Subject, in a threatening manner, used the United States mails to do so, would be met with Federal prosecution.

Subject SCHWARZMAN also claimed that he intended shortly to go to Victor Hugo's Restaurant and if necessary, work as a dishwasher to make up for the \$20.00 check that he had cashed there on July 14, 1939. In this connection, Subject explained that he had represented himself as a screen author to the waiter, JACK HUBERT, at the Victor Hugo Restaurant, and his bill had amounted to approximately \$16.00; and he also induced the waiter to cash a \$20.00 check and give him the balance in cash. He also stated that on the day of the instant interview with him, he had intended approaching JAMES RODZEVITZ, Metro-Goldwyn-Mayer executive; and the writer warned Subject SCHWARZMAN that he would be immediately prosecuted in the event that he, in his enthusiasm, committed any federal violations.

He stated that at the time he had no money and that on the previous two nights he had slept in the roof garden of the Ratan Hotel, Hollywood; and that his brother, NICK SCHWARZMAN, and his father, JOHANN SCHWARZMAN, both reside at Ghesellia, Germany. The only relative he has in the United States is a second cousin named JOHN ZISK, Marengo, Illinois. SCHWARZMAN is single and he exhibited a certificate of citizenship No. 3,966,106, Petition No. 108,221, granted on March 15, 1932, in Federal Court for the Northern District of the State of Illinois, at which time Subject SCHWARZMAN was residing at 2137 Fremont Street, Chicago, Illinois. At the time of the instant interview, he also stated that he anticipated receiving assistance from Father BUCHANAN, of the St. Paul's Catholic Church, especially for the purpose of obtaining sufficient funds to return to Chicago. In this connection, he stated that his brother, NICK SCHWARZMAN, had, up until a couple of years ago, operated a successful business in Chicago, Illinois, and so Subject SCHWARZMAN felt that he could go to Chicago and obtain credit from his brother's former associates, and establish himself in some sort of business in Chicago.

Information was also received from MISS YUNART, of the Gotham Restaurant, to the effect that she had ascertained that the Subject had given his telephone number as CHadstone 4141.

Inasmuch as a review of instant file disclosed that the sole purpose of locating and interviewing Subject SCHWARZMAN was to advise him to desist from annoying Victim DILLIE, on July 24, 1939, the facts of this case were discussed with the Special Agent in Charge, who authorized the closing of this case. It is to be noted that the letters written by the Subject to the Victim contained no threats.

A letter has been directed to the Victim DILLIE from the Los Angeles Office advising that Subject SCHWARZMAN has been contacted and warned that he will be immediately prosecuted in Federal Court in the event that he commits any violations of the Extortion Act at a future time.

Mr. Tolson	
Mr. E. A. Tamm	
Mr. Clegg	
Mr. Glavin	
Mr. Ladd	
Mr. Nichols	
Mr. Rosen	
Mr. Tracy	
Mr. Carson	
Mr. Egan	
Mr. Gurnea	
Mr. Hendon	
Mr. Pennington	
Mr. Quinn	
Mr. Nease	
Mr. Gandy	
Miss Gandy	
Mr. Egan	
Mr. Gurnea	
Mr. Hendon	
Mr. Pennington	
Mr. Quinn	
Mr. Nease	
Mr. Gandy	
Miss Gandy	

## De Mille Home Guarded From Threatener

By the Associated Press.  
 LOS ANGELES, May 18.—Two detectives were placed on guard at the home of Cecil B. De Mille today after a man who had threatened the film director escaped from the Meigs Hospital at Patton.

Detective Lt. Frank A. Davis said Andrew Schumacher, 35, former movie actor, escaped from the hospital swearing to kill Mr. De Mille. Schumacher was arrested in 1934 on a charge of sending threatening letters to Mr. De Mille and to the latter's daughter, Katherine. At one time the complaint charged he jumped on the running board of Mrs. De Mille's car. Later he was adjudged suffering from domestic violence and insanity and was sent to the institution.

The detectives were sent to the director's home to guard him. De Mille, Mr. De Mille is an actor and director.

9-1461 A

MAY 18 1940  
 3-1

WASH STAM

JOHN EDGAR HOOVER  
DIRECTOR

Federal Bureau of Investigation  
United States Department of Justice  
Washington, D. C.

LIL:303  
9-1461

January 8, 1941

MEMORANDUM FOR MR. ROSEN

On December 2, 1941, Mr. Andrew Schwarzmann was referred to the writer from the Director's office for interview.

He advised that on May 9, 1936, he had been picked up and questioned concerning an extortion letter which he had written to Mr. Cecil B. De Mille, the motion picture producer. Schwarzmann stated that he was released within two or three days, but unfortunately while he was incarcerated publicity appeared in various newspapers throughout the country and as a result he had been greatly humiliated and made to suffer "unbearable torture." Schwarzmann advised that he has grieved so much over this unfortunate circumstance that he came to the Bureau for the purpose of asking the Director to "make peace" by writing Mr. De Mille and the Paramount Studios stating that Schwarzmann did not have any intent to do any harm to Mr. De Mille.

Schwarzmann stated that his original difficulty was caused by the refusal of Mr. De Mille to give him an audience concerning a play which he, Schwarzmann, was anxious to produce. He mentioned that by Mr. De Mille's not seeing him he, De Mille, missed one of the greatest producers of all times. This individual went into some detail concerning his ability in practically every conceivable field and ended up by stating he was psychic. It is the writer's opinion, however, that he is probably psychopathic. It is noted that he admitted having spent some time in a rest home at Patton, California.

Agent advised Mr. Schwarzmann that the Bureau was not in a position to accede to his request and suggested that any peace offerings which he might make to Mr. De Mille or Paramount Studios would have to be communicated by him to them directly.

RECORDED & INDEXED

For your information, a check of the Bureau files reflects that subject is mentioned in File # 9-1461, in which Mr. De Mille is the victim. In that case it appears that subject had been corresponding with Mr. De Mille and members of his family for two years preceding January 7, 1936, beseeching him with requests for a job and endeavoring to have Mr. De Mille produce the scenario entitled "The Prophet." The facts in the case were presented to the local District Attorney following subject's arrest by the Los Angeles Police.

Memorandum for Mr. Rosen

Department, but no prosecution was instituted. The facts were also presented to the United States Attorney and prosecution was declined because the letters did not contain any threats or demands. Suspect was released after he indicated that he would leave the United States for Germany.

Respectfully,

*L. L. Laughlin*

L. L. Laughlin